ne Pedals That Make The Tone

r 30 years, BOSS has been the rld leader in innovative guitar and ss effects pedals, multi-effects, ythm machines, personal digital udios and more. With their mistakable killer tone, BOSS dals continue to define the und of today's rock music.

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Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Crosstown Traffic" - Jimi Hendrix

FZ-5

"Hall of the Mountain King" - Savatage

DD-7

MD-2

"Scarified"- Racer X

DD-3

DS-1

"The Pot" - Tool

DD-7

ML-2

PW-10

"Welcome Home"- Coheed and Cambria

RV-5

MD-2

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Alfred Publishing.

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For exclusive tips on how to sound like this song, visit www.BossUS.com / tone

"THE POT" TOOL

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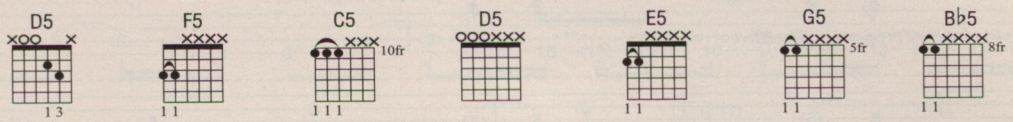
As heard on **10,000 DAYS** (VOLCANO/TOOL DISSECTIONAL)

Words and Music by **Danny Carey, Justin Chancellor, Adam Jones and Maynard James Keenan** ✶ *Transcribed by* **Jeff Perrin**

Guitars are in drop-D tuning (low to high, D A D G B E).
Bass tuning, low to high: D A D G.



A **Intro** (0:01)

Moderately ♩ = 106

B **1st Verse** (0:10)

Who are you to wave your finger	(1.) Eye	hole	deep	in	muddy		waters			you practically
You must have been out your head	(2.) raised		the		dead					
	(3.) Rob	the	grave	to	snow	the	cradle	then	burn	the evidence
		(4.) down								

D5
*Gtrs. 1 and 2 (elec. w/dist.)
(fade in 4th time)
w/fdbk.
(play 4 times)

**Two guitars arranged for one part.*
pitch: A

Bass
Bass Fig. 1
(play 4 times)

Soapbox house of cards and glass so don't go tossing your stones around You must have been

Gtrs. 1 and 2
(continue fading in)
w/fdbk.
pitch: B

Bass plays Bass Fig. 1 twice (see bar 5)

C **1st Pre-chorus** (0:38)

high
high
You must have been
You must have been
F5

N.C.(D5)
Rhy. Fig. 1
P.M.

Bass plays Bass Fig. 1 twice (see bar 5)

D (0:47)

(D5)
Gtrs. 1 and 2
grad. bend
w/fdbk.
grad. release
(play 3 times)
*pick scrape
pitch: D
**continue scrape through next two beats*

Bass
Bass Fig. 2
let ring
(play 3 times)
(repeat previous two bars)

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E **2nd Verse** (1:05)

(1.) Foot in mouth and head up ass - hole What'cha talkin' 'bout
(3.) Difficult to dance 'round this one 'til you pull it out
(4.) boy You must have been

(D5) (F5)

Gtr. 2 (4th time only)

17 *trem. pick

play 4 times

fdbk.

*Tremolo picked rhythms produced by filter effect on recording.

pitch: G♯

Bass

Bass Fig. 3

play 4 times

F **2nd Pre-chorus** (1:24)

so high You must have been so high

(D5)

Gtr. 2

19 (fdbk.)

Bass plays Bass Fig. 2 twice (see bar 13)

G **3rd Verse** (1:33)

Steal borrow refer save your shady inference

(D5)

Bass

23

For more bass tips, check out PLAY BASS DVD at www.guitarworld.com/store.

Kangaroo done hung the

Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 11)

Bass Fig. 4

25

jury with the innocent

Now you're

(F5)

28

H **Chorus** (1:51, 2:58, 5:24)

weeping shades of cozened indigo Got lemon juice up in your

N.C.(G5) (F5) (C5) (G5)

Gtrs. 1 and 2

31 *let ring* *let ring* *let ring*

Bass *let ring* *let ring* *let ring*

eye *(2nd and 3rd times)* eye When you

(D5) (F5)

Gtrs. 1 and 2

33 P.M. P.M. P.M.

Bass plays Bass Fig. 3 (see bar 17)

2nd and 3rd times, skip ahead to K *Bridge*

pissed all over my black kettle **you must have been**
(G5) (F5) (C5) (E♭5)

Gtrs. 1 and 2
35
let ring *let ring* *let ring*
Bass
let ring *let ring* *let ring*

high high high high **You must have been**
(D5) (F5) (D5)

Gtrs. 1 and 2
37
P.M.
Bass plays Bass Fig. 3 twice (see bar 17)
1 w/fdbk. pitch: G♯
Bass plays Bass Fig. 2 twice simile (see bar 13)

J 4th Verse (2:22)
(1.) **Who are you to wave your finger so full of it**
(3.) **Eyeballs deep in muddy waters Fuckin' hypocrite**
(D5) (F5)
(play 4 times)

41
1 w/fdbk. pick scrape pitch: G♯ 1/4
Bass plays Bass Fig. 3 six times (see bar 17)

Liar lawyer mirror show me what's the difference
C5 D5
Rhy. Fill 1

45
w/slight fdbk. 1/2 pick scrape

go back to H *Chorus*
Kangaroo done hung the guilty with the innocent Now you're
C5 N.C.(D5) (F5)
Gtr. 1 plays Rhy. Fill 1 (see bar 45)

Gtr. 2
49
w/slight fdbk.
Gtrs. 1 and 2
P.M.
Bass
grad. slide

K 1st and 3rd Bridges (3:11, 5:38)
3rd Bridge: **high Eyeballs deep in muddy high waters high** *on repeat, 1st Bridge:* **So high**
D5 E5 F5 G5

53
P.M.
Bass Fig. 5
end Bass Fig. 5

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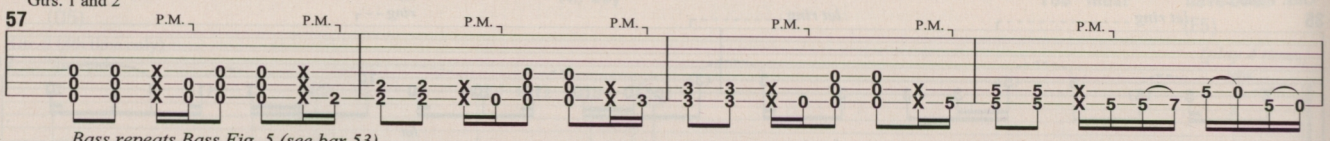
2nd time, skip ahead to Q

(1.) who are you to wave your finger
(3.) Eyeballs deep in muddy waters Ganja police
D5 E5 D5 F5 D5 G5

Gtrs. 1 and 2

57

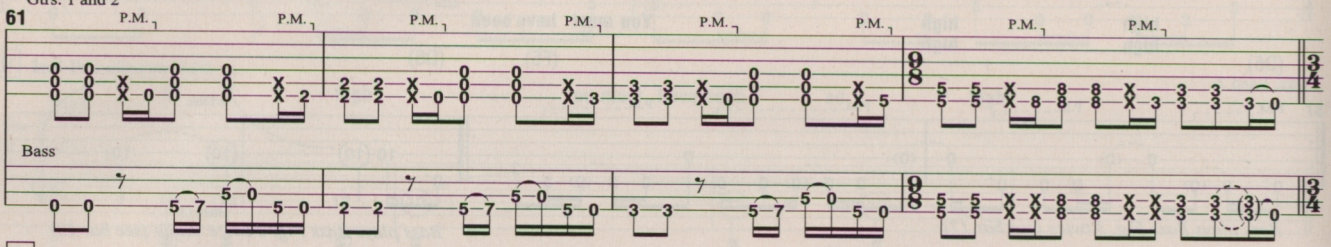


Bass repeats Bass Fig. 5 (see bar 53)

Who are you to wave your fatty fingers at me You must have been out your
D5 E5 D5 F5 D5 G5 B♭5 F5

Gtrs. 1 and 2

61

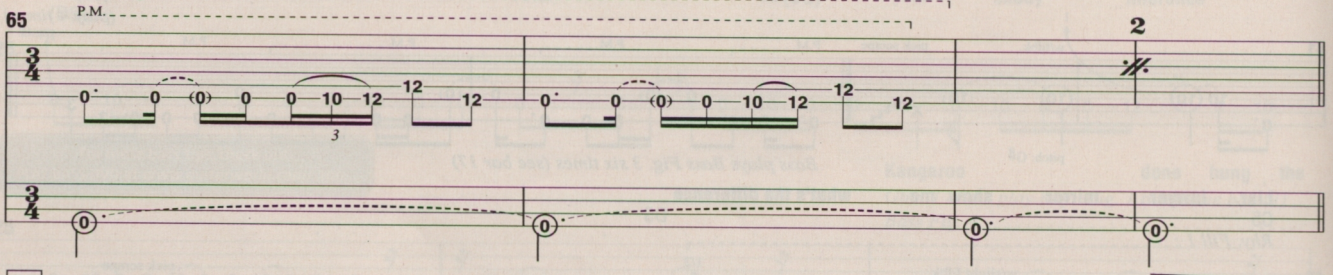


L (3:39)

mind
N.C.(D5)

Rhy. Fig. 2

65



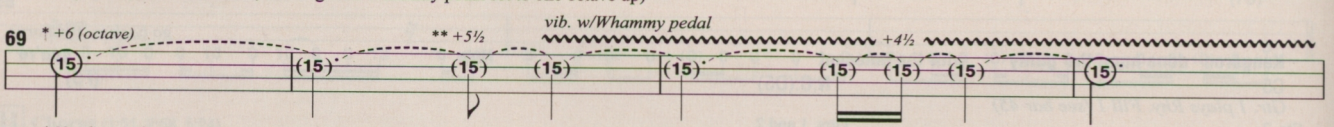
M **Bass Solo** (3:46)

(D5)

Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see bar 65)

Bass (w/dist., auto-wah effect, and Digitech Whammy pedal set to one octave up)

69



* Numbers indicate (approx.) diatonic position (in steps) for Whammy pedal.

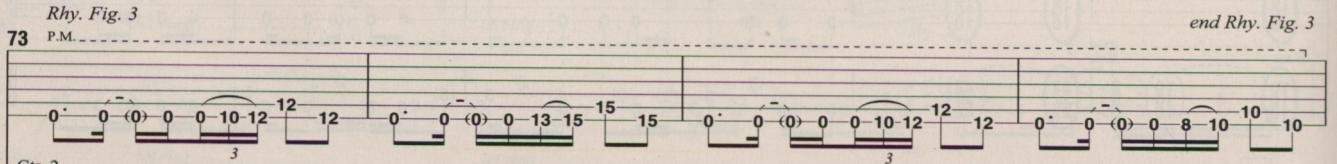
** Rock Whammy pedal back slightly.

Gtr. 1

Rhy. Fig. 3

end Rhy. Fig. 3

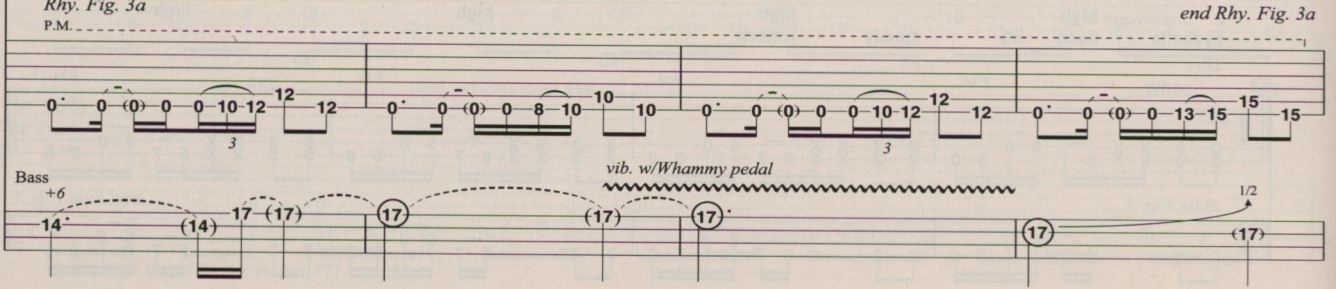
73



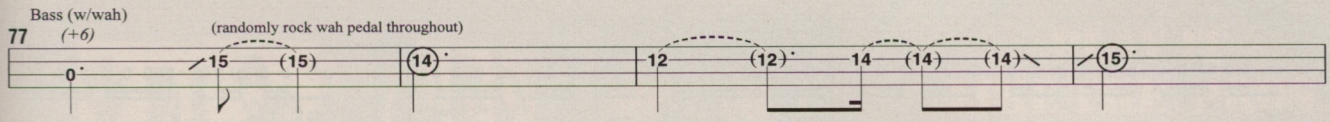
Gtr. 2

Rhy. Fig. 3a

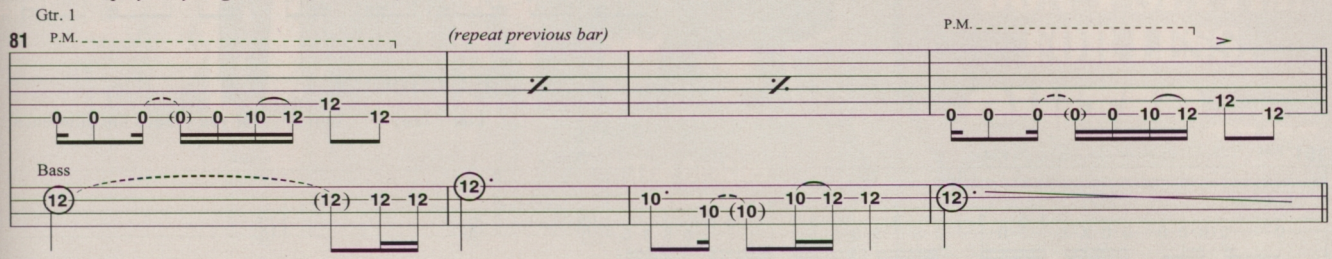
end Rhy. Fig. 3a



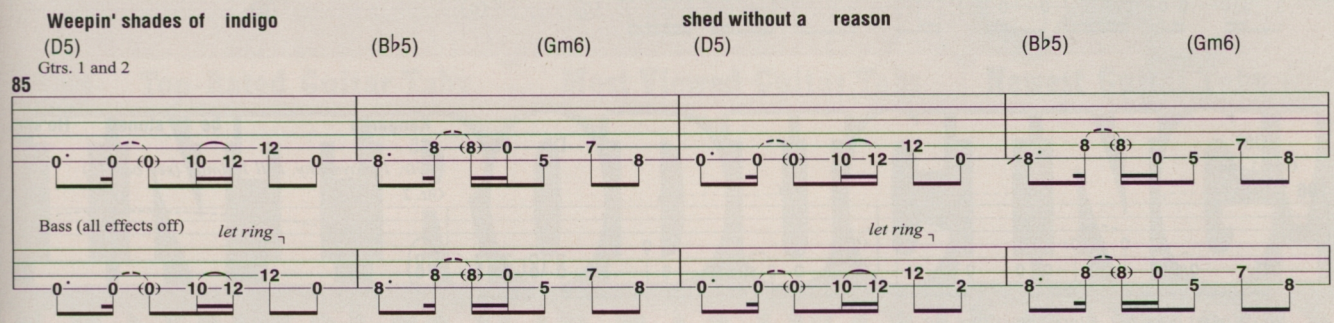
Gtr. 1 repeats Rhy. Fig. 3 simile (w/delay effect) (see bar 73)
Gtr. 2 repeats Rhy. Fig. 3a (see bar 73)

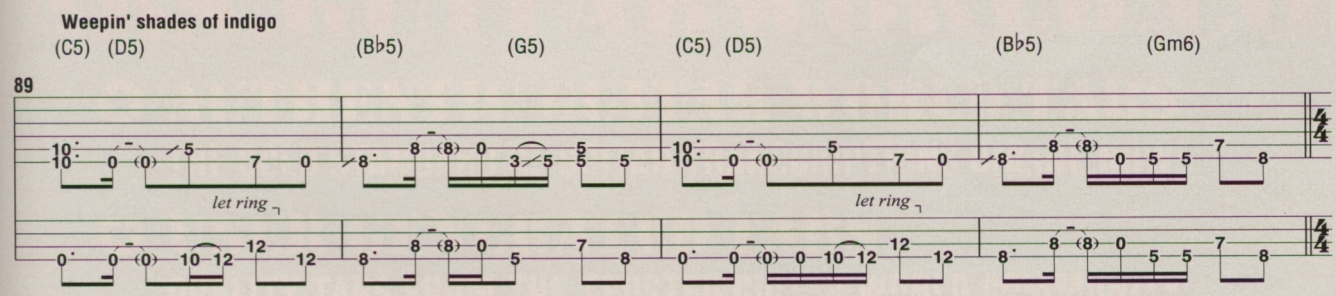


Gtr. 2 plays Rhy. Fig. 2 twice (see bar 65)

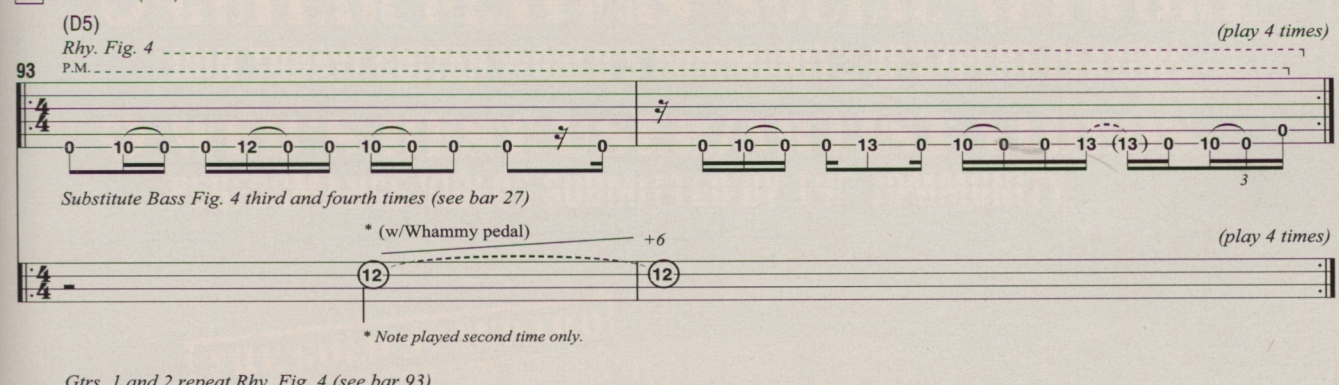


N **2nd Bridge** (4:12)

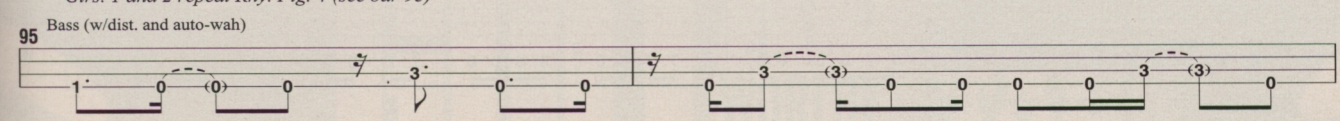




O **Interlude** (4:25)



Gtrs. 1 and 2 repeat Rhy. Fig. 4 (see bar 93)



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